



TO  
HAMILTON HARTY.

THE TWELVE DAYS  
OF CHRISTMAS

TRADITIONAL SONG

Arranged by  
Frederic Austin.

PRICE  
TWO SHILLINGS  
NET.

LONDON,  
*Novello & Co., Ltd.*



# THE TWELVE DAYS OF CHRISTMAS.

Traditional:  
arranged by  
Frederic Austin.

*With easy movement, but not too slow.*

*p*

*♩ = about 80.*

On the First day of Christ-mas my

*poco f*

*p*

*legato*

*p*

true love sent to me a Par - tridge in a Pear Tree. On the

Second day of Christmas my true love sent to me Two Turtle Doves and a

*p*



Par-tridge in a Pear Tree. On the Third day of Christ-mas my

true love sent to me Three French Hens, Two Tur-tle Doves and a

Par-tridge in a Pear Tree. On the Fourth day of Christ-mas my

true love sent to me Four Call-ing Birds, Three French Hens,



Two Tur-tle Doves and a Par-tridge in a Pear Tree. On the

Fifth day of Christ-mas my true love sent to me Five Gold

Rings, Four Calling Birds, Three French Hens, Two Turtle Doves and a

Par-tridge in a Pear Tree. On the Sixth day of Christ-mas my



true love sent to me      Six Geese a - lay - ing,      Five Gold

Rings,      Four Calling Birds, Three French Hens,      Two Turtle Doves and a

Par - tridge in a Pear Tree.      On the Seventh day of Christ-mas my

true love sent to me      Seven Swans a - swim-ming, Six Geese a - lay - ing,



*f* Five Gold Rings, *p* Four Call-ing Birds, Three French Hens,

*p* Two Tur-tle Doves and a Par-tridge in a Pear Tree. On the

Eighth day of Christ-mas my true love sent to me Eight Maids a-milk-ing,

Seven Swans a-swimming, Six Geese a-lay-ing, Five Gold Rings,



Four Call-ing Birds, Three French Hens, Two Tur-tle Doves and a

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Four Call-ing Birds, Three French Hens, Two Tur-tle Doves and a'.

Par-tridge in a Pear Tree. On the Ninth day of Christ-mas my

This system contains measures 4 through 6. The vocal line continues with 'Par-tridge in a Pear Tree.' and 'On the Ninth day of Christ-mas my'. The piano accompaniment continues with chords and moving lines. The lyrics are: 'Par-tridge in a Pear Tree. On the Ninth day of Christ-mas my'.

true love sent to me Nine La-dies danc-ing, Eight Maids a-milk-ing,

This system contains measures 7 through 9. The vocal line continues with 'true love sent to me' and 'Nine La-dies danc-ing, Eight Maids a-milk-ing,'. The piano accompaniment includes dynamic markings like *p* and *cresc.*. The lyrics are: 'true love sent to me Nine La-dies danc-ing, Eight Maids a-milk-ing,'.

Seven Swans a-swimming, Six Geese a-lay-ing, Five Gold Rings,

This system contains measures 10 through 12. The vocal line continues with 'Seven Swans a-swimming, Six Geese a-lay-ing, Five Gold Rings,'. The piano accompaniment includes a dynamic marking of *f*. The lyrics are: 'Seven Swans a-swimming, Six Geese a-lay-ing, Five Gold Rings,'.



Four Calling Birds, Three French Hens, Two Turtle Doves and a Par-tridge in a Pear

*legato espress.*

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, 3/4 time, with lyrics 'Four Calling Birds, Three French Hens, Two Turtle Doves and a Par-tridge in a Pear'. The bottom line is the piano accompaniment, featuring a flowing eighth-note pattern in the left hand and chords in the right hand, marked 'legato espress.'.

Tree. On the Tenth day of Christ-mas my true love sent to me

*p*

This system contains the third and fourth lines of the musical score. The vocal melody continues with the lyrics 'Tree. On the Tenth day of Christ-mas my true love sent to me'. The piano accompaniment continues with chords and a steady eighth-note accompaniment in the left hand, marked with a piano (*p*) dynamic.

Ten Lords a-leap-ing, Nine La-dies danc-ing, Eight Maids a-milk-ing,

This system contains the fifth and sixth lines of the musical score. The vocal melody continues with the lyrics 'Ten Lords a-leap-ing, Nine La-dies danc-ing, Eight Maids a-milk-ing,'. The piano accompaniment features a more active eighth-note pattern in the left hand and chords in the right hand.

Seven Swans a-swimming, Six Geese a-lay-ing, Five Gold Rings,

*f*

*p*

This system contains the seventh and eighth lines of the musical score. The vocal melody continues with the lyrics 'Seven Swans a-swimming, Six Geese a-lay-ing, Five Gold Rings,'. The piano accompaniment continues with chords and a steady eighth-note accompaniment in the left hand. Dynamics include a forte (*f*) marking and a piano (*p*) marking.



*p*

Four Calling Birds, Three French Hens, Two Turtle Doves and a Par-tridge in a Pear

*p*

Tree. On the E - leventh day of Christ-mas my true love sent to me

*p*

E-le-ven Pi-pers pi-ping, Ten Lords a - leap-ing, Nine La-dies danc-ing,

*poco marcato*

Eight Maids a - milk-ing, Seven Swans a - swim-ming, Six Geese a - lay-ing,



Five Gold Rings, Four Call-ing Birds, Three French Hens,

This system contains the first two lines of the song. The vocal line is in 4/4 time, starting with a half note 'Five', followed by eighth notes for 'Gold Rings, Four Call-ing Birds, Three French Hens'. The piano accompaniment features chords in the right hand and single notes in the left hand, with a key signature of one flat.

Two Tur-tle Doves and a Par-tridge in a Pear Tree. On the

This system contains the third and fourth lines. The vocal line continues with 'Two Tur-tle Doves and a Par-tridge in a Pear Tree.' followed by 'On the' in a lower register. The piano accompaniment continues with chords and single notes. A piano dynamic marking 'p' is present at the end of the system.

Twelfth day of Christ-mas my true love sent to me Twelve Drummers drumming,

This system contains the fifth and sixth lines. The vocal line starts with 'Twelfth day of Christ-mas my true love sent to me' and then 'Twelve Drummers drumming,'. The piano accompaniment includes a piano dynamic marking 'p' at the beginning of the system.

E-le-ven Pi-pers pi-ping, Ten Lords a-leap-ing, Nine La-dies danc-ing,

This system contains the seventh and eighth lines. The vocal line continues with 'E-le-ven Pi-pers pi-ping, Ten Lords a-leap-ing, Nine La-dies danc-ing,'. The piano accompaniment features triplets in the vocal line and chords in the piano accompaniment.



Eight Maids a-milk-ing, Seven Swans a-swimming, Six Geese a-lay-ing,

*molto allargando* *a tempo*  
Five Gold Rings, Four Calling Birds, Three French Hens,

*f* *poco rall.*  
Two Turtle Doves and a Partridge in a Pear Tree.  
*f* *colla voce* *f* *poco allargando*



# FOLK-SONG AIRS

COLLECTED IN

SOMERSET

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE EACH BOOK.

## BOOK I.

William Taylor.  
The crystal spring.  
O Sally, my dear.  
Come, all you worthy Christian  
men.  
The foggy Dew.  
The false Bride.  
The little Cobbler.

## BOOK II.

Tarry Troublers.  
Death and the Lady.  
The seeds of Love.  
Robin Hood and the Tinker.  
Geordie.  
High Germany.  
Jolly Jack Tars.  
The sweet primroses.

## BOOK III.

A Farmer's Son so sweet.  
The little Turtle Dove.  
Midsummer Fair.  
The Keys of Canterbury.  
The Watchet Sailor.  
Sweet Europe.  
Erin's Lovely Home.  
Mowing the Barley.  
Blow away the Morning Dew.  
Hares on the Mountains.  
As I walked through the meadows.  
The Cuckoo.  
Admiral Bantow.

## BOOK IV.

Brighton Camp.  
James the Second's March.  
John Brown's Body.  
Lady Frances Nevill's Delight.  
March.  
March ("Alceste").  
March ("St. Cecilia's Day").  
March ("Idomeneus").  
Marching through Georgia.  
Old King Cole.  
Playing at Soldiers.  
See, the Conquering Hero ("Judith Maccabaeus").  
Soldier's March.  
The Lord Tattoo.  
The Soldier-Boys.  
Tom the Piper.

# FOLK-DANCE AIRS

COLLECTED IN

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## CONTENTS:

Constant Billy (Morris dance).  
Green Sleeves (Morris Batta-pipe Jig).  
The Marriage Vow (Morris dance).  
The Triumph, or Follow your Lovers  
(Country dance).  
Radstock Jig.  
Jockie to the fair (Morris Jig).  
Princess Royal (Morris dance).

Old Haddon of Fawsley (Morris dance).  
Hunting the Squirrel (Morris dance).  
Derbyshire Morris Reel.  
Sherborne Jig.  
London Frolic (Morris dance).  
Derbyshire Morris Dance.  
Maid o' the Mill (Morris dance).  
My Grandmother's Jig.

# FOUR FOLK-AIRS

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SOMERSET

AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY

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PRICE THREE SHILLINGS NET.

## CONTENTS:

Jenny on the Moor.  
Mary in the Silvery Tide.

The Lark in the Morn.  
The green Wedding.